

# SAN PASQUAL ACADEMY

Route 1 Box 890, Escondido, California  
(714) 745-1955

## *Administrative Staff*

Principal & Manager ~ M. Wayne Longhofer  
Secretary ~ Ruby Schmidt  
Vice Principal ~ Curtis L. Perkins  
Business Manager ~ Russell J. Jensen  
Accountant ~ Esther Castle  
Registrar ~ Curtis L. Perkins  
Dean of Boys ~ Wayne Wentland  
Dean of Girls ~ Eunice Youngberg  
Assistant ~ Karin Lundstrum

## *Instructional Staff*

Dolores Anderson ~ English & Business Ed  
Howard Barron ~ Pastor, Bible & Counseling  
Louise Bowman ~ Grade School  
Steve Divnick ~ Bible & Boys' Phys Ed  
Luke Fessenden ~ Assoc Pastor, Bible & Government  
Harold Hampton ~ Musical Groups  
Martha Hardin ~ Music  
Karin Lundstrum ~ Girls' Phys Ed  
Max Norwood ~ Grade School Principal  
Doug O'Neil ~ Math & Physics  
Helen Perkins ~ Librarian  
Dolan Peterson ~ Industrial Arts  
Ingrid Rogers ~ Home Ec  
Ruby Schmidt ~ English  
Vernon Schmidt ~ Science & Math  
Ed Thompson ~ English & History  
Joan Thompson ~ Art  
Phil Velez ~ Spanish & English

**1973-1974**

## ***Departmental Staff***

Agriculture ~ Glenn Lewis, Supt  
Bindery (Golden Rule™) ~ Wilmer Bryan, Mgr  
Sales ~ John VanArsdale  
Workers ~ Isaac Abeyta, Gary Ault, Bud & Laura Barnhart, Myrna Barnhart, Willa Bruce,  
Gladys Bryan, Ruth Johnson & Milton Smith  
Bookstore ~ Darlene O'Neil  
Dairy ~ Phillip Anderson  
Farm ~ Frank Petrov, Mgr; Terry Peterson & Bob Whitcomb  
Food Service (Versitron Industries) ~ Shirley Purucker, Director  
Cooks ~ Isaac Abeyta, Betty Oden & Paul Reynolds  
Grounds ~ Gene Robinson  
Health Service ~ Ingrid Rogers  
Laundry ~ Clair Barnhart, Mgr, Eugene Bowman, Beatrice Busby & Martha Spear  
Maintenance ~ Charles Castle & Bob Appel  
Poultry (Veg-A-Pro Eggs™) ~ James Bruce, Mgr, & John Underwood  
Versitron ~ Harold Oden, Mgr, & Carolyn Ault

## ***Associated Student Body***

	<u>1st Semester</u>	<u>2nd Semester</u>
President	Jim Harris	Burton Villaverde
Social Vice-Pres	Nancy Horko	Jenny Polk
Religious Vice-Pres	Cindy Burns	Olga Aguilar
Secretary	Kathy Jo Gardner	Becky Divnick
Asst Secr	Crystal Cooke	Karen Lewis
Treasurer	Jeannene Lorntz	Sheree Sheeran
Asst Treas	Nancy Harris	Pam Marshall
Parliamentarian	Dave Pimental	Ron Bishop
Sergeant-at-Arms	Rick Clanton	Bobby Montalvo
Chorister	Mary Peek	Debbie Maynor
Pianist	Rosalinda Soto	Marilyn Turner
Alumni Coordinator	Lucy Calzo	
Faculty Advisors	Delores Anderson, Dolan Peterson & Steve Divnick	

## ***“Valley Echo”***

Editor: Toni Barron  
Asst Editor: Donald Paul  
Reporters: Nancy Harris, Karen Hullquist, Lucy Calzo, Kathy Jo Gardner, Herman Peterson,  
Robin Vance & Ruth Lopez  
Photographers: Lee Clark & Kent Fry  
Printer: Howard Barron  
Faculty Sponsor: Curtis Perkins

**1973-1974**

**Senior****Junior****Sophomore****Freshman**

President	Rick Clanton	Nancy Harris	Steve Schmidt	Greg Peck
Vice-Pres	Bob Easterday	Becky Divnick	Jesie Romano	Kayleeta Robinson
Secretary	Janet Pierce	Burton Villaverde	Sue Underwood	Kathy Hale
Treasurer	Jeannene Lorntz	Melody Peterson	Sharon Turner	Joya McCary
Sergeant-at-Arms	David Pimental	Ron Bishop	Dave McCoy	Shannon Rowe
Pastor	Eric Morris	Robin Bentz	Loren Morris	Aaron Pozo
Historians	Kathy Gardner & Ivy Glasscock			
Faculty Sponsor	Ingrid Rogers & Luke Fessenden			

**“Alapé”**

Editor-in-Chief: Wanda Ladeau  
 Asst Editor: Carolyn Morris  
 Layout Editors: Cindy Burns, Cheryl Hastin & Cindy Messer  
 Script Editor: Craig Inouye  
 Art Editor: Robin Bentz  
 Advertising Mgrs: Patti Velez & Linda Roberts  
 Photographers: Kent Fry, Lee Clark & Ed Thompson  
 Faculty Advisors: Ed & Joan Thompson & Phil Velez

**Graduation Weekend: May 31-June 2, 1974****Alumni Association Officers**

- President •
- Vice-President •
- Secretary •
- Treasurer •
- Faculty Representative •

**Alumni Weekend****1973-1974**

# THEN and NOW

## A History of San Pasqual Academy and Its Valley

(From “Alapé 1974”, pp 4-11)

Only now and then, if at all, do most of us think about the “then and now” of San Pasqual Academy and how they are connected. This year, the twenty-fifth anniversary of the school, the staff of the Alape and the administration feel that it is particularly appropriate to pause at the opening of this book to pay a tribute in words and pictures to the beginnings of San Pasqual Academy and to the birth of Adventist education in the Valley.

When most of us think of San Pasqual, we automatically think of the Academy, but long before the school was here, there was a valley with its own history, traditions and myths. Much of this history is lost in the mists of time, but some of it is still visible to the careful observer. Not long ago, in terms of historical time, the Indians lived here, but it is possible to spend four years at the Academy and be only vaguely aware of their vanished presence. For those who care to know, however, there are still faint reminders that the Valley once belonged to another people. In Rockhouse Canyon, one can still see the faint outlines of an Indian painting; in Bandy Canyon stands a cliff, which in Indian legend, was the home of a chief who became an eagle — eagles are still to be seen there; halfway down the Valley, along the highway that most of us travel to reach the school, is an Indian graveyard, the only place in which Indians can still be found; and “alape”, the name of our yearbook, was an Indian word meaning “looking up” and was also their name for the Valley.

The Valley has had its brief moment of fame in the white man’s history. In 1846, General Stephen W. Kearney and Kit Carson led a hundred American soldiers into San Pasqual Valley and engaged in the largest battle ever fought on California soil. The Mexicans won handily; they were better mounted, better armed, and in much better condition. Nineteen Americans lost their lives before the rest were finally rescued by a detachment from San Diego. A battlefield monument along Highway 78 commemorates the fight, although there is a controversy as to the exact location of the battle.

There are other exciting tales and legends concerning the Valley — tales of ghosts and of treasure buried in the surrounding hills. But mostly it has been a quiet, pastoral place, and the changes have come slowly. It wasn’t until 1872 that the coming of the first white family, the Clevengers, brought settlement here; they left their name to the road and canyon that wind up the head of the Valley toward Ramona.

It was in 1875 with the arrival of the second white family, that our story of Adventism in the Valley begins. In that year Mr. and Mrs. John B. Judson and their four children, Elizabeth, Andrew, Fred, and Newton moved to San Pasqual. Herbert, their youngest, was the first white child born in the Valley. The Judsons, who were Seventh-day Adventists, still have descendants living in the Valley and in the surrounding area. In the following years several other families, including the Georgesons, the Johnsons, and the Potts, came to live in San Pasqual. A church, probably the oldest in San Diego County, was then established. This small church grew and prospered; Mrs. Ellen G. White visited it twice, once in the 1890’s and once in the early 1900’s.

There had been a public school in the Valley since 1875, but apparently these first Adventist settlers had little inkling at first, of the need their children had for a Christian education. However, one of the members, Mr. William Potts, the church elder, through a study of the Bible and the Testimonies began to see the importance of sending his children to a church school. At this point though, he was unable to arouse much enthusiasm among the other members. In the fall of 1898 he went to Anaheim to work in the walnut harvest and while there learned of the successful work of the Church in establishing a school. On returning to San Pasqual, he offered to sell his farm to the Georgesons; with the money he planned to move to Centralia so that his children might go to school there. When the other members learned of his plan, they decided that if a church school was really that important they would pool their money and resources and build a school. It was an act of faith because most of the settlers were poor and money was hard to come by. John Potts, one of the first children to go to the school writes: “I have said the conception of the school was in poverty. My father worked for 75 cents a day and his dinner, and he fed six children and clothed them, such as it was. I remember having just a pair of overalls and a shirt and we went barefoot. We were about as well dressed as the rabbit that lies down under the bushes at night, gets up in the morning, shakes him-self and is well-dressed.”

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The land for the school was donated by Mr. and Mrs. Peter Georgeson, and soon a single-room school house was built. The first teacher was from Battle Creek College; she was given forty dollars for train fare and paid thirteen dollars a month and board. Her name was Miss Eloisa Elwell, and she opened San Pasqual Church School in 1898 with ten pupils. Of these ten original students, two became nurses, two teachers, one a physician, and one a missionary to Africa. These first students at San Pasqual established a tradition of service which still continues today. Perhaps, Miss Elwell also established a tradition that has lingered on until today — one of prompt and sure discipline. John Potts tells how he rather accidentally-on-purpose flipped some loose dirt through the open window of the school onto a fellow student. He writes: “On my return I was met by our beloved teacher who invited me out back for a little conference. That woman believed in corporal punishment and ever after-wards I had the respect for her law and order.” The next teacher, Miss Marie Barber, taught three generations of students at the school.

The little church (school) has never shut its doors, and it is the oldest, continuously operating Adventist elementary school west of the Rockies. The original building has been replaced by a modern two-room structure, but the little wooden building still stands on the school grounds and is serving as a Pathfinder meeting place. In its seventy-fifth year the elementary school employs two full-time teachers and has 37 students.

We have taken a brief note of the Valley and of the beginnings of Adventist education here. But what of San Pasqual Academy itself? When and how did the idea for its existence come into being? Perhaps, Robert Gale, a former teacher at the San Pasqual Church School has a good account as any. In a letter he wrote in 1950 he tells the following:

To my knowledge, the idea of establishing an academy at San Pasqual was born at Pacific Union College during the summer of 1943. It came about this way:

Among the teachers who were taking summer work at the college were three of us men from the Southeastern California Conference. . . . Being good friends with all from the conference, we used to spend some time in “shop talk”. One of the main topics of conversation was our conviction that there was a need for a new academy in Southeastern. . . .

It was during one such discussion in the college cafeteria at the lunch-hour that we saw W. O. Baldwin, educational superintendent of the Southeastern California Conference. . . . As we were being seated, I said in a half-joking way, “Mr. Baldwin, we thought that as educational superintendent of the conference, you should know that we have decided that we are going to have a new academy in our conference.” We were quite surprised when Mr. Baldwin agreed with us that there was a definite need; and after a little more discussion, he asked us where we thought the new school might be located. . . . It was Mr. Baldwin who answered his own question after several minutes of talking by suggesting that the Georgeson ranch at San Pasqual would be a good site for a boarding academy. . . . It was only a matter of weeks until we heard that negotiations were in progress to secure the Georgeson property.

The readiness with which Mr. Baldwin agreed to the idea when it was presented leads me to think that very possibly he had been thinking in terms of a new boarding academy for some time; but if that was true, he did nothing or said nothing to indicate that it was not a new idea to him.

The Georgeson property and several adjoining farms were bought and the buildings began to go up. The school opened its doors in 1949, and that first year 122 students attended the Academy. The graduating class consisted of eighteen seniors with Loretta Cantrell as the class president. R. J. Larson was the first principal, and Elder Howard H. Hicks was the Chairman of the Board.

It is twenty-five years and almost a thousand seniors later, but how does one begin to write the history of those intervening years? The pictures will show many of the physical changes that have occurred at the school, but they leave unseen the intellectual and spiritual growth that gives meaning to the physical improvements. The true history of the school will be found between the lines of this essay and in the memories of those who attended and served at the school. We can, however, point out some of the constants and common denominators which, in the form of places, traditions and people, have given continuity to the school’s history.

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First, the people — San Pasqual has been particularly blessed with teachers and staff members who came and saw, liked the place, and stayed. Only a few can be mentioned in this brief outline. Wally Cox came in the third year of the school's existence and stayed for seventeen years before going on to Pacific Union College. He taught industrial arts, but perhaps is better remembered for his ASB sponsorship; under his aegis [definition: protection or sponsorship] many projects were completed which are still in effect. These include lights on the ball field, the school sign, the backstops and the picnic facilities in the Grove. For the boys especially, Arnold E. Slater is a name to remember — he was Dean of Boys for twelve years. G. Erman Stearns was at the Academy for fourteen years as a sort of jack-of-all-trades; he served in the dairy, in the classroom, and as vice-principal. Currently, Russell Jensen is beginning his eighteenth year in the school's business office; it is hard for some students and staff members to realize that there was a time when the school was here and Mr. Jensen was not. Even Mr. Jensen, however, does not hold the school record for longevity (thank goodness, it doesn't belong to a student) — that honor goes to Mrs. Ruth Johnson. She is completing her nineteenth year on the staff, having worked in the laundry, the cafeteria, and the bindery.

To Wally Cox we are indebted for some of the following memories concern-ing the early history of the school. For a while there were no paved roads or side-walks, and the name of the game at the school was either mud or dust. Before grass was planted on the field behind the girls' dorm, grand marches were held there. A piano would be carried out to the middle of the field, and the students would march around it. Sometimes the dust would rise a hundred feet high and coat everything, piano and people. Finally, the concrete slab, which is now by the laundry, was poured, and for many years this outdoor playground became the social and recre-ational center of the school. Marches, basketball, and skating were the main recre-ations enjoyed by the students. Something else that some staff and students will remember is working in the acres of watermelons, tomatoes, and peppers that were planted on the school grounds; in the early years most of the students and staff members spent the afternoon working on the farm. The fondest memories of others might revolve around the Medical Cadet Corps; at one time there were five MCC platoons, and two of these were made up of girls!

Traditions are another thing that hold a school together over the years, and San Pasqual has had its share of these. The Weekly Grove was begun in 1955 under ASB president Pat McCafferty; some of the splinters picked up from the picnic benches today are nearly twenty years old; it is good to know that it is a traditional sliver that will have to be removed. Some of the traditions are so much a part of the school's regular existence that they are hardly noticed — the school song, Friday evening vespers and the fourth commandment, and the class "bell" that would shame a foghorn.

The ecology movement has killed one tradition — that of painting the year of the graduating class on a prominent rock. Perhaps what is San Pasqual's most enduring tradition has to do with one of those numbered rocks. Across the valley and on top of the ridge is painted a number, a five and an eight. That number acts as a beacon, and every year it is the goal of a group of runners from the school. The current record for the "58 Run" is held by Art Bowman, Class of '76. In the last few years a Guejito Run tradition has been established and the whole school scrambles up the hill for a picnic on top. We could go on — there area student-faculty handshakes, banquets, and Christmas caroling that will be remembered by some, but we must end somewhere. it would take volumes to chronicle the history of each year with its joys, heartaches, disasters (soon forgotten, we hope), and triumphs. Every new year and every new student begins another era at San Pasqual.

It is the hope of this year's Alape staff that the annual will serve as a bridge between the memories of the past and those of the present. San Pasqual may physically change rather drastically in the near future. A master plan has been submitted that would eventually replace most of the existing school buildings. Since San Pasqual may change outwardly, perhaps it would be fitting to leave this brief history of our school and its Valley with the thought of the one constant that has characterized its vision from the beginning: seventy-five years ago someone caught a glimpse of the beauty and the need of a Christian education. That vision has remained; let us each do our part to see that it never fades at San Pasqual.

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